

## Høgskolen i Telemark

Slutteksamen

60% av emnet i

### 2004-002 AMERICAN TOPICS

10 studiepoeng

2. desember 2009

Sydney, Australia

Tidsrom:

09:00 - 13:00

Målform:

Engelsk

Sidetal:

5 medrekna framside

Antall oppgåver: 1 oppgåve

Eksamensresultata blir offentliggjorde på StudentWeb via www.hit.no. Kom i hug studentnummer og kandidatnummer for kvar eksamen.



#### **FINAL EXAMINATION**

# ENGLISH I - INTRODUCTION TO AMERICAN TOPICS (2004)

Gateway College, Sydney 2/12/2009

Time: 4 hours

Language: English

Candidates are allowed to bring dictionaries. Please note that only English-English dictionaries are permitted, not English-Norwegian/Norwegian-English.

This exam counts 60% towards the final mark in 2004 American Topics.

Please write your answers on the ordinary answer paper. Make sure to fill in your candidate number (student number) at the top each page.

#### TASK:

Choose one of the tasks below to answer:

- 1) Although written as a memoir, Melba Pattillo Beals' Warriors Don't Cry reads in many ways like a classic fictional novel. Discuss this statement with reference to the text.
- 2) Discuss the importance of the setting in William Faulkner's short story "That Evening Sun".
- 3) Use Emma Lazarus' poem "The New Colossus" (attached) as the basis for a discussion on the immigrant experience in the USA with reference to texts on your reading list.

#### Attachment

#### **Emma Lazarus**

#### "The New Colossus"

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.

"Keep ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"