



**Høgskolen i Telemark**

**MIDT-EKSAMEN**

**2002: BRITISH LITERATURE AND CULTURE 1600–1950**

**02.03.2009**

Tid: 10.00–12.45

Målform: Engelsk

Sidetal:

Hjelpemiddel: Godkjent engelsk-engelsk ordbok

Merknader:

Vedlegg:

**Eksamensresultata blir offentliggjort på nettet, via Arena høgskole. Passordet til Arena har alle studenter fått i eget brev ved semesterstart.**

CHOOSE ONE OF THE FOLLOWING ESSAY TOPICS:

**EITHER**

1. Aphra Behn, *Oroonoko*

Discuss the narrator's description of the following places, peoples and characters:

- (a) Oroonoko
- (b) "Coramantien" (Africa)
- (b) "Surinam" (South America)
- (c) The English (including the character of "The English governor")

You may want to take into account both negative and positive aspects in each case. Also, you may consider whether there is an element of racism in the narrator's description of any of these places, peoples or characters.

**OR**

2. William Wordsworth, "Composed upon Westminster Bridge"

Give an interpretation of Wordsworth's poem, relating it to the period in which it was written.

(Text provided p. 3).

William Wordsworth:

"Composed upon Westminster Bridge, September 3, 1802"

Earth has not any thing to show more fair:  
Dull would he be of soul who could pass by  
A sight so touching in its majesty:  
This City now doth, like a garment, wear  
The beauty of the morning; silent, bare,  
Ships, towers, domes, theatres, and temples lie  
Open unto the fields, and to the sky;  
All bright and glittering in the smokeless air.  
Never did sun more beautifully steep  
In his first splendour, valley, rock, or hill;  
Ne'er saw I, never felt, a calm so deep!  
The river glideth at his own sweet will:  
Dear God! the very houses seem asleep;  
And all that mighty heart is lying still!