



Høgskolen i Telemark

AVSLUTTENDE EKSAMEN

2002-002: BRITISH LITERATURE AND CULTURE 1600–1950

12.05.2009

Tid: 4 timer

Målform: Engelsk

Sidetal:

Hjelpemiddel: Godkjent engelsk-engelsk ordbok

Merknader:

Vedlegg:

Eksamensresultata blir offentliggjort på nettet, via Arena høgscole. Passordet til Arena har alle studenter fått i eget brev ved semesterstart.

CHOOSE ONE OF THE FOLLOWING ESSAY TOPICS:

EITHER

1. Modernist literature

Alienation and lack of communication are two of the greatest themes in modernist literature. Discuss how this applies to AT LEAST TWO of the texts on your syllabus.

OR

2. Conrad, *Heart of Darkness*

Discuss the narrative technique of Joseph Conrad's *Heart of Darkness*. Is there only one narrator? And who do you take to be the main character, Kurtz or Marlow? Do you see a parallel between the two characters or are they very different from each other?

OR

3. Shakespeare, Sonnet 18

Give an analysis of William Shakespeare's sonnet no. 18.

(Text provided p. 3).

William Shakespeare:

Sonnet 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimmed:
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wander'st in his shade
When in eternal lines to time thou grow'st:
 So long as men can breathe or eyes can see,
 So long lives this, and this gives life to thee.