



Høgskolen i Telemark

EKSAMEN

**2001 Introduction to British Studies
Midtsemester (40%)**

12. oktober 2010

Tid: KL 09.00 – 12.00 (3 t.)

Målform: Engelsk

Sidetal: 3 med framside

Hjelpemiddel: Engelsk-engelsk ordbok (inkl. synonymordbok)

Merknad: Midtsemestereksamen, teller 40% av endelig karakter i faget

Vedlegg:

Eksamensresultata blir offentliggjort på nettet via Studentweb



Write an essay on **ONE** of the following topics

1. Give an analysis of Carol Ann Duffy's poem "Little Red-Cap". Make sure you consider both form and content.

Poem provided (p. 3).

OR

2. Discuss the satirical elements of George Orwell's novel *Nineteen Eighty-Four*. Make sure you refer closely to the text in your discussion.

OR

3. Discuss the form and function of the British Parliament, paying particular attention to the historical processes that have shaped it.



At childhood's end, the houses petered out
into playing fields, the factory, allotments
kept, like mistresses, by kneeling married men,
the silent railway line, the hermit's caravan,
till you came at last to the edge of the woods.
It was there that I first clapped eyes on the wolf.

He stood in a clearing, reading his verse out loud
in his wolfy drawl, a paperback in his hairy paw,
red wine staining his bearded jaw. What big ears
he had! What big eyes he had! What teeth!
In the interval, I made quite sure he spotted me,
sweet sixteen, never been, babe, waif, and bought me a drink,

my first. You might ask why. Here's why. Poetry.
The wolf, I knew, would lead me deep into the woods,
away from home, to a dark tangled thorny place
lit by the eyes of owls. I crawled in his wake,
my stockings ripped to shreds, scraps of red from my blazer
snagged on twig and branch, murder clues. I lost both shoes

but got there, wolf's lair, better beware. Lesson one that night,
breath of the wolf in my ear, was the love poem.
I clung till dawn to his thrashing fur, for
what little girl doesn't dearly love a wolf?
Then I slid from between his heavy matted paws
and went in search of a living bird – white dove –

which flew, straight, from my hands to his open mouth.
One bite, dead. How nice, breakfast in bed, he said,
licking his chops. As soon as he slept, I crept to the back
of the lair, where a whole wall was crimson, gold, aglow with books.
Words, words were truly alive on the tongue, in the head,
warm, beating, frantic, winged; music and blood.

But then I was young – and it took ten years
in the woods to tell that a mushroom
stoppers the mouth of a buried corpse, that birds
are the uttered thought of trees, that a greying wolf
howls the same old song at the moon, year in, year out,
season after season, same rhyme, same reason. I took an axe

to a willow to see how it wept. I took an axe to a salmon
to see how it leapt. I took an axe to the wolf
as he slept, one chop, scrotum to throat, and saw
the glistening, virgin white of my grandmother's bones.
I filled his old belly with stones. I stitched him up.
Out of the forest I come with my flowers, singing, all alone.