



Høgskolen i Telemark

**SLUTTEKSAMEN**

**2027 Fiction and Film: reception and adaptation**

**13.12.2010**

Tid: *9-13 (4 timer)*

Målform: *Engelsk*

Sidetal: *2 (inkludert denne forsiden)*

Hjelpemiddel: *Engelsk-Engelsk ordbok*

Merknader:

Vedlegg:

**Eksamensresultata blir offentliggjort på Studentweb.**



**Avdeling for allmennvitenskapelige fag**



Answer *ONE* of the following questions

1. The reception of *Frankenstein* is informed by the interpretation of Victor Frankenstein's Promethean ambition as either heroic or subversive – or both. Compare and contrast the two adaptations on your curriculum (Whale 1931 and Brannagh 1994) in the light of this statement.

OR

2. Irony is one prominent narrative technique in *Pride and Prejudice*. Discuss the ways in which the two adaptations on your curriculum (Leonard 1940 and BBC miniseries 1995) relate to the various kinds of irony in the novel.