



**Høgskolen i Telemark**

**FINAL**

**2607 Modern Norwegian Literature: Film and Fiction**

**November 30, 2011**

Time: 9.00-13.00

Language: English

Pages: 2 pages including front page

Aids: Dictionaries (any language)

Notes: Answer *one* of the questions

**Eksamensresultata blir offentliggjort på studentweb.**



**Avdeling for allmennvitenskaplege fag.**

1. The Wild Duck and the loft (the garret/attic) are central symbols in the play *The Wild Duck* by Henrik Ibsen. Discuss the symbols and put them in the context of the play's theme. How are the two elements presented in the films (by Tancred Ibsen and Fjernsynsteateret) that you have seen?
2. Discuss Mattis' relationship to nature, and how this is shown in the film compared to the novel *The Birds* by Tarjei Vesaas.