



Høgskolen i Telemark

Avdeling for allmennvitenskaplege fag

UNDERVEGSEKSAMEN

Emnekode:	2001
Emnenamn:	Introduction to British Studies
Studiepoeng for emnet:	10 studiepoeng
Omfang av denne eksamenen i % av heile emnet:	40 %
Eksamensdato:	Innlevering: 29. April.
Eksamensstad:	Sydney, Australia
Lengde/tidsrom:	14 dagar 15. april (utlevering) – 29. april (innlevering).
Målform:	Engelsk
Ant. sider inkl. framside	2 sider
Tillatne hjelpemiddel:	Alle
Merknader:	Heimeoppgåva skal vere på minst 1000 ord, med typar i 12 punkt og dobbel linjeavstand
Ant. vedlegg:	Ingen

Eksamensresultatet blir kunngjort på StudentWeb.



Write an essay (minimum 1000 words) on one of the questions below. Your essay should be written in your own words. Any sources used must be adequately acknowledged.

1. George Orwell has stated clearly some of the reasons why he wrote the novel *Nineteen Eighty Four* (1949):

‘My recent novel is NOT intended as an attack on Socialism or on the British Labour Party (of which I am a supporter) but as a show-up of the perversions to which a centralized economy is liable and which have already been partly realized in Communism and Fascism. (...) The scene of the book is laid in Britain in order to emphasize that the English-speaking races are not innately better than anyone else and that totalitarianism, if not fought against, could triumph anywhere.’¹

Discuss the novel in the light of this statement.

2. Discuss Angela Carter’s ‘The Bloody Chamber’ focusing on the short story’s use of the folk tale ‘Bluebeard’ as a basis for a discussion of feminist themes.
3. Discuss the form and content of Philip Larkin’s poem ‘Church Going’.

¹ *The Collected Essays, Journalism and Letters of George Orwell Volume 4 - In Front of Your Nose 1945–1950* (Penguin), p.546.