



Høgskolen i Telemark

SLUTTEKSAMEN

2009-002: The Contemporary English-Speaking World

7.12.2012

Tid:	4 timer: Kl. 0900-1300
Målform:	Engelsk
Sidetal:	3
Hjelpemiddel:	Godkjent engelsk-engelsk ordbok
Merknader:	
Vedlegg:	Extract on page 3.

Eksamensresultata blir offentliggjort på nettet, via Studentweb

ANSWER ONLY ONE OF THE FOLLOWING QUESTIONS:

- 1. Discuss the themes of Arundhati Roy's *The God of Small Things*.
Your discussion may include the following themes (as well as others):
society and social class; gender roles; love and the "love laws"; and
"the small things" (and "the big things").**
- 2. Explore the range of women in Caryl Churchill's *Top Girls* and
discuss the extent to which they speak to a modern audience.**
- 3. Describe the major characters in Annie Proulx' "Brokeback
Mountain", and how the relationships between them illuminate the
themes that are relevant today. Your essay should either consider the
short story only, or both the short story and the film. (extract
included)**

Extract from Annie Proulx' "Brokeback Mountain":

The shirt seemed heavy until he saw there was another shirt inside it, the sleeves carefully worked down inside Jack's sleeves. It was his own plaid shirt, lost, he'd thought, long ago in some damn laundry, his dirty shirt, the pocket ripped, buttons missing, stolen by Jack and hidden here inside Jack's own shirt, the pair like two skins, one inside the other, two in one. He pressed his face into the fabric and breathed in slowly through his mouth and nose, hoping for the faintest smoke and mountain sage and salty sweet stink of Jack but there was no real scent, only the memory of it, the imagined power of Brokeback Mountain of which nothing was left but what he held in his hands.