

## 2011: Essay Writing, final 60 per cent assignment

1. Give an interpretation of Ernest Hemingway's short-story "Hills Like White Elephants".
2. Give an interpretation of William Faulkner's short story "A Rose for Emily".
3. Compare and contrast the two short-stories "The Legacy" by Virginia Woolf and "A Painful Case" by James Joyce.

Your essay should be **1,500–2,500 words** long and should make use of at least three secondary sources. It should be submitted in two stages.

- 1) By **Friday 16 November noon** you should hand in *either* an outline of at least half a page that gives a good indication of your thesis statement and plan for the essay, *or* a prose text of 150–300 words that describes your plan, including a tentative thesis statement and reflections on where you think you are heading with your assignment. This should be submitted on Fronter under "Hand-in" (folder "3: Obligatory 60% draft").
- 2) By **Friday 30 November noon** you should hand in the final version on Fronter under "Hand-in" (folder "4: Obligatory 60% final").

As usual, your essay will be judged primarily on language and content. However, before the final deadline, we will be discussing plagiarism, the writing of bibliographies, citation and the use of secondary sources, and your essay will need to comply with, and will also be judged on, these criteria. In particular, make sure that you credit fully all sources that you use in your essay. Use the reference card that accompanied the Watkins *Handbook*, or another standard style sheet. Finally, the quality of your draft/outline will also form part of the basis for the final mark.

## 2011: Essay Writing, final 60 per cent assignment

1. Give an interpretation of D.H. Lawrence's short-story "Odour of Chrysanthemums".
2. Give an interpretation of Katherine Mansfield's short story "The Daughters of the Late Colonel".
3. Compare and contrast the two short-stories "The Legacy" by Virginia Woolf and "To Room Nineteen" by Doris Lessing.

Your essay should be **1,500–2,500 words** long and should make use of at least three secondary sources.

Please hand in to me on email by ...