



**Høgskolen i Telemark**

Fakultet for allmennvitenskaplige fag

**SLUTTEKSAMEN**

**I**

**2010 PRACTICAL ENGLISH**

**12.12.2013**

**Skriftlig eksamen**

Tid: 2 timer

Målform: Engelsk

Sidetal: 1 + forside

Hjelpemiddel: Ingen

Merknader: Svar på **alle** spørsmålene.

Vedlegg: Ingen

Denne eksamen teller 60% av den endelige karakteren i kurs 2010.

**Eksamensresultata blir offentliggjort på nettet via Studentweb**

**20% A. On the basis of Watkins' *Practical English Handbook* and class handouts, answer two of the following questions. Each answer should be approximately 70 words long (6-8 sentences). Write clear and complete sentences.**

1. What is meant by *collocation*? Why are collocations important to learners of English?
2. What is meant by sexist and discriminatory language? How do we avoid it?
3. What is a debate? And what are the basic elements of a debate?

**50% B. The following short passage contains various grammatical, lexical, and stylistic pitfalls/mistakes made by non-native writers (20 in total). Rewrite the entire passage after making the necessary changes. You do not need to identify the errors.**

Style might be an integral part of good writing. Rather than a discreet element. You create a piece of writing that accomplishes all you set out to accomplish, includes no word that stray from your purpose and is internally consequent and graceful without excess, then you achieved style. Notice I said, create a piece of writing. The reason is because writing good with style rarely just happens it has to be worked at, crafted, rewritten, revised, and rearranged. Your first draft are like the piece of marble that sculptors select. They look it over and see how to begin, and then they start carving with large tools like a hammer or chisels. As the sculpture progresses, the sculptors use more finer and more finer tools removing smaller and smaller pieces of marble, until they reached the final stage, when you polish the sculpture and placing it on its base for display. Marble sculpture are beautiful to look at, completely finished, and serve clearly and gracefully the purpose of portraying a subject. Your writing should go through a similar process of close revision until the final product is also beautiful to look at, completely revised, and serves it's purpose.

**30% C. The following seven sentences contain certain incomplete or misplaced elements. Rewrite the sentences in full after making the necessary corrections.**

1. At the age of five my grandfather told me about his life as a soldier in the Confederate Army.
2. The Aleutian Islands are one of the windiest, if not the windiest, place in the world.
3. Going up the stairs quickly tired her.
4. The aircraft flying over the neighborhood have and continue to annoy residents.
5. When the fire alarm rang through the building, the students were so calm.
6. Suddenly reaching an arm through the bars of the cage, the man's pocket was torn by the monkey.
7. Mr. Czerwinski said that his grandfather had migrated to Paris and London, the birthplace of his grandmother, had finally become their home.