



Høgskolen i Telemark

Fakultet for allmennvitenskapelige fag

EKSAMEN

2362

Scandinavian Film and Fiction

10.12.2014

Tid/time: 09.00-13.00 (4 timer/hours)

Målform/language: Engelsk/English

Sidetal/pages: 2 (inkludert denne/including this)

Hjelpemiddel/Aid: Ingen /no

Merknader/comments: Choose one of the questions below.

Vedlegg/attachment: Ingen/no

Sensuren finner du på StudentWeb.



Question 1

Compare and contrast the characters Erlend Nikulaussønn Husaby and Simon Darre in Undset's novel *The Wreath* (1920), in terms of respect for traditions and honor. Use relevant scenes from Undset's novel and Liv Ullmann's film *Kristin Lavransdatter* (1995) in the discussion of the two.

Question 2

Discuss the relationship between Erlend and Kristin in Undset's *The Wreath* (1920). How does Ullmann's choice of scenes for her film version of the novel conform with your views of the relationship between the two characters based on the novel.

Question 3

Discuss how the body and writing are closely linked in Knut Hamsun's novel *Hunger* (1890) and *Hunger*, the movie by Henning Carlsen (1966). Give examples of how hunger affects the protagonist's mind and behavior.