

## Høgskolen i Telemark

Fakultet for allmennvitenskapelige fag

#### **SLUTTEKSAMEN**

I

### 2006 SOUNDS AND STRUCTURES OF THE ENGLISH LANGUAGE

08.05.14

Del 1: Fonetikk

Tid:

4 timer (totalt for Del 1 og Del 2)

Målform:

**Engelsk** 

Sidetal:

2 + forside

Hjelpemiddel: ingen

Merknader:

Eksamenen består av to separate oppgavesett (Fonetikk og

Grammatikk). Besvarelsene til hver del leveres inn hver for seg.

Vedlegg:

ingen

Denne eksamenen (sammenslått karakter for Fonetikk og Grammatikk) teller 60% av den endelige karakteren i kurs 2006.

Eksamensresultata blir offentliggjort på nettet via Studentweb

50%	1. Choose the correct answer. Write <u>only</u> the question number and the corresponding letter for the correct answer (for example, 21. b).					
1.	Which syllable bear a. ult	rs the main stress in b. penult	the word <i>exhaustive</i> ? c. antepenult	d. preantepenult		
2.	Which term refers e and/or social identi- a. idiolect		es of pronunciation the c. dialect	nat signal regional  d. language		
3.	English?	_	onunciation of the wo			
4	a. [Me:J]	b. [Mer]	c. [weːɪ]	d. [wer]		
4.	What is the appropriate intonation for the underlined tonic syllable in  stop talking  (hint: requesting)?					
	a. high fall	b. high rise	c. fall rise	d. low rise		
5.	Which of the following nouns has an irregular stress pattern?					
-	a. apartment	b. potato	c. quantity	d. spaghetti		
6.	Which transcription best reflects the pronunciation of the word <i>bird</i> in Scottish English?					
	a. [bixd]	b. [bɜːɹd]	c. [bɜːd]	d. [bad]		
7.	. What kind of stress do we find in the preantepenult of the word <i>explanation</i>					
	a. primary	b. secondary	c. no stress	d. double stress		
8.		riate intonation for the question "Are you b. high rise	ne underlined tonic sy sure then?"? c. high fall	yllable in   I <u>think</u> d. fall rise		
9.		rs is homophonous ir b. look/luck		d. cool/coal		
10	10. Given the word pair 'melody and me'lodious, how would you describe the					
10.	English suffix -ious	s?				
		b. attracts main stre		d. unpredictable		
11.	. How do we describ a. fixed	e stress patterns in E	nglish? c. random	d. free		
12.	12. Which transcription best reflects the pronunciation of the word <i>dismayed</i> in					
	Scottish English? a. [dɪsmeɪd]	b. [dɪsmed]	c. [dɪsme:d]	d. [dɪsmaɪd]		
13.	Which is the obliga a. the nucleus	tory component of a b. the tail	tone unit? c. the pre-head	d. the head		
14.	. Which syllable bear a. ult	rs the main stress in b. penult	the word <i>segregate</i> ? c. antepenult	d. preantepenult		
15.	15. How would you describe the suffix -ist in words like 'modernist, 'naturalist, pre'scriptivist?					
	a. neutral	b. attracts main stre	ss c. strong	d. unpredictable		

16. Which transcription best reflects the pronunciation of the word <i>wheat</i> in Scottish English?						
a. [wiːt]	b. [wɪt]	c. [mi:t]	d. [mit]			
17. Which function of intonation is being served when placing focus on a function word?						
a. attitudinal	b. grammatical	c. informational	d. discourse			
18. Which of these pa a. need/kneed	airs is homophonous b. witch/which	in Scottish English? c. put/putt	d. pull/pool			
19. Which transcription best reflects the pronunciation of the word <i>fast</i> in Scottish English?						
a. [fæst]	b. [fast]	c. [fast]	d. [fa:st]			
20. What is the appropriate intonation for the underlined tonic syllable in  it won't hurt  (hint: encouraging)?						
a. low rise	b. low fall	c. high rise	d. high fall			

- **2.** Write the following dialogue, transcribed in RP, <u>in normal English</u> orthography. Then indicate suitable <u>tone unit boundaries</u> (using the sign |) and underline the <u>tonic syllables</u>. For each tonic syllable, suggest a suitable <u>intonation/pitch contour</u> (using arrows). Write on every other line.
  - A: 'wear a ju 'gaoin fa ja 'holadeiz
  - B: 'ges
  - A: aɪ 'hævnt ðə 'feintist ai'diə dʒə'pæn pə'hæps
  - B: dʒəˈpæn ju ˈθɪŋk wɪə ˈmeɪd əv ˈmʌni
  - A: wel 'la:st 'jiər it wəz 'tsainə 'woznt it
  - B: 'jes bət 'ðæt wəz ə 'bıznəs trıp ðis 'jiər its ðə 'hailəndz əv 'skptlənd
- 10% 3. Answer only one of the following. Write clear and complete sentences.
  - a. Teaching pronunciation and intonation to young pupils is best done in context. Discuss briefly.
  - b. It can be argued that Scottish English and Scots form a dialect continuum. Discuss briefly.



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- 40% A. All the following sentences have some kind of marked word order. Describe these word orders in grammatical terms, and explain why they have been used.
  - 1. There is a lot of money in the cosmetics industry.
  - 2. It was Benjamin Franklin who invented the lightning rod.
  - 3. All the furniture was carried into a large van.
  - 4. Rarely had she been this scared.
  - 5. At the end of the corridor was a large oak door with carvings.
  - 6. It is very difficult to find a rewarding and interesting job.
- 25% B. Determine whether the underlined words below are adjectives or adverbs. Then explain how you would further subclassify them. For adjectives/adjective phrases: attributive (premodifying) or predicative use?

  For adverbs/adverb phrases: premodifier or adverbial? What type of adverbial?
  - 1. I went to a <u>very important</u> lunch yesterday.
  - 2. Fortunately, Tom saw the car before it was too late.
  - 3. You look great! However, those shoes are quite formal.
  - 4. The <u>helpful</u> assistant <u>carefully</u> wrapped up the present.

- 35% C. Identify the subordinate clauses in the sentences below, and classify them according to **finitude** (finite / non-finite) and **function** (subject, object, adverbial etc.).
  - 1. If it makes you feel better, I can assure you that this won't happen again.
  - 2. Going to that meeting was a big mistake.
  - 3. Did you notice the man who sat on the other side?
  - 4. The important thing is to be yourself.
  - 5. I honestly don't know where they are.
  - 6. The book is wonderful because it depicts real life.