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| **Høgskolen i Telemark** |

**SLUTT-EKSAMEN**

**2028: African American Literature**

**02.12.2015**

Tid: 4 timer

Målform: Engelsk

Sidetal: 2 (inkl. forside)

Hjelpemiddel: Godkjent engelsk-engelsk ordbok

Merknader:

Vedlegg:

 **Eksamensresultata blir offentliggjort på nettet, via Stedentweb**

**Answer ONE of the questions:**

1. Analyze Alice Walker’s claim (modified from Zora Neale Hurston) that the African American woman is “the *mule* of the world”, with respect to at least two texts on this syllabus.

2. Discuss how *Sula* challenges conventional understandings of right and wrong, supporting your argument through a detailed discussion of AT LEAST TWO ethically charged episodes from the novel.

3. Clare Kendry’s death in *Passing* is shrouded in ambiguity. How do you read this ambiguity, especially in light of Larsen’s characterization of Kendry as biracial?